

exercises for sowing lightning

A PROPOSAL BY
NICOLÁS PARIS

"LA CAIXA" COLLECTION
CONTEMPORARY ART

FROM 10 FEBRUARY TO 1 MAY 2017

CaixaForum
Social and Cultural Centre
Av. de Francesc Ferrer i Guàrdia, 6-8
08038 Barcelona
Tel. 934 768 600

Opening Hours:
Open daily, 10 a.m. to 8 p.m.

"la Caixa" Foundation
Information Office
Tel. 902 223 040
Open daily, 9 a.m. to 8 p.m.
www.laCaixa.es/ObraSocial

Exhibition Tickets:
Admission to exhibitions: €4
Children under 16: free



Activities:
CAIXABANK
CUSTOMERS
DISCOUNT 50%

Admission and activities tickets
at the CaixaForum ticket office and



#NicolasParisCXF

Find information at:

www.CaixaForum.com/agenda



Public Transport
Metro: Espanya station, lines 1 and 3
Catalan Railways (FGC):
Espanya station, lines L8,
S33, S4, S8, R5 and R6
Buses: lines 13 and 150
stop in front of CaixaForum;
lines 9, 13, 23, 27, 50, 65, 79,
91, 109 and 165 stop in
Pl. d'Espanya; lines D20,
H12, V7, L72, L80, L81, L86,
L87 and L95 stop in Pl. d'Espanya

bicing

Gran Via | Pl. d'Espanya (station 96)
Rius i Taulet (station 237)

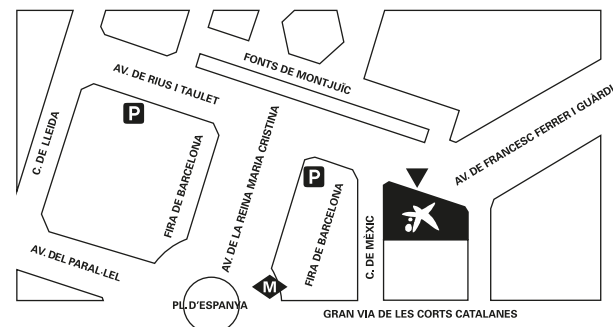
B:SM Car Park

P Entrance via Av. de Maria Cristina
and Av. de Rius i Taulet
Ⓜ Direct access to CaixaForum
on floor -1

Laie Bookshop | CaixaForum
Tel. 934 768 659
Fax 934 768 686
caixaforum@laie.es

Restaurant | CaixaForum
CaixaForum
Tel. 934 768 669
caixaforum@compass-group.es

The centre is equipped with



© Courtesy of the artist and of Galeria Elba Benítez. Photograph: © Oak Taylor-Smith

10 FEBRUARY — 1 MAY

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A PROPOSAL BY
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Barcelona
CaixaForum



"la Caixa" Foundation



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“Art and its greatest expression, life
(or at least this is what I’d like to think),
is communication that time
transforms into a collective idea.”



1

The starting point for this project is the work entitled *Dialogue, Rumour, Light, Hours or (Prototype for Pedagogical Material)* by Nicolás Paris, recently acquired by the “la Caixa” Contemporary Art Collection and presented along with other works in the collection chosen by the artist himself. Thus, objects, drawings and images form a microcosm conceived for observing and recognising natural everyday phenomena, some of which are so subtle that we hardly attach any importance to them, albeit they generate events that are connected with our experience of the world.



2

Paris has placed his work in an architectural setting specifically designed with the intention of opening it up to new interpretations. On the one hand, he relates it to recent pieces that give it a continuity, and on the other he weaves it into the story of the “la Caixa” Contemporary Art Collection installing a series of works that are conceptually akin to his own, and include pieces by Pablo Palazuelo, Richard Long, Victoria Civera, Günther Förg and Moisés Villèlia.



3



4

Architecture and works of art take on meaning thanks to the acts of mediation that will unfold over the course of the exhibition. On occasions the space will become a classroom for exchanging knowledge, a meeting place for educators or a workshop for schoolchildren. All visitors, however, will be able to take part in the experiences of varying intensity promoted by the project. The pedagogical protocol conceived by Paris for his own art works is extended here to embrace proposals made by other artists, also represented in the collection, in order to stimulate the sharing of ideas in the art world.

Sowing lightning is a metaphorical expression to refer to an experimental place that invites brainstorming, in the hope that specific ideas will end up triggering something extraordinary.

Nicolás Paris (Bogotá, Colombia) has worked as a teacher, supporting the development of classroom projects in rural schools in south-eastern Colombia. He also worked as a baker before embarking on his career as an artist. Paris organises pedagogical workshops in the framework of his art projects for museums and other institutions. He has held solo exhibitions in Mexico, Colombia, France, Brazil, Portugal and Spain, and has taken part in numerous art biennales.

1. Moisés Villèlia, *Stones Are Cold*, 1979. Stone and reed. “la Caixa” Collection © Moisés Villèlia
2. Tony Cragg, *Untitled*, 1983. Painted wood. “la Caixa” Collection. Contemporary Art © Tony Cragg, VEGAP, Barcelona, 2017
3. Yto Barrada, *Desks, Pedagogical Farm, Darna*, 2011. Chromogenic colour photograph C-Print. “la Caixa” Collection. Contemporary Art © Yto Barrada
4. Nicolás Paris, *Weathervane*, 2015. Projection © Courtesy of the artist

OPEN ACTIVITY
THURSDAY 9 FEBRUARY | 7.00 P.M.
Organised by the artist | Free activity
SIGN UP IN ADVANCE
BY CALLING (+34) 934 005 038

ACTIVITIES

What would happen if the exhibition became a place in which the building that houses it learnt to be a museum, art learnt to be an event, the artist learnt to express himself and the spectator learnt to decide what he wants to learn?

Series of talks
THE EXHIBITION IS A CLASSROOM
FROM 15 FEBRUARY TO 26 APRIL 2017
A NEW GUEST EVERY WEDNESDAY AT 7.00 P.M.
Check the programme on our website | Activity fee: € 4

Workshop
EXERCISE FOR MAKING A SLOW REVOLUTION
Workshop on the idea of rumour with Nicolás Paris
Friday 17 February, Friday 24 February and Friday 3 March
from 5.00 to 8.00 p.m.
Duration: 3 hours | Activity fee: € 4

Participatory project for teachers
FOUR EXERCISES FOR SOWING LIGHTNING
THURSDAY 16 FEBRUARY AT 5.30 P.M.
Duration: 3 hours | Open activity

Accompaniment and mediation in the exhibition
Continuously at weekends
SAT: FROM 4.00 TO 8.00 P.M. SUN: FROM 11.00 A.M.
TO 2.00 P.M. AND FROM 4.00 TO 8.00 P.M.
Open activity

eduCaixa
SHORT DISTANCE Workshop for schoolchildren
For pupils of Primary School Year Three and Secondary School Year Four. Please sign up in advance by calling (+34) 931 847 142 or sending an email*
Price per group: € 25

Guided tours for groups of visually impaired visitors
Minimum group size: 10
Please sign up in advance by calling (+34) 931 847 142

Guided tours in sign language and tours adapted to verbal communication methods
Minimum group size: 10
Please sign up in advance by sending an email*

*rcaixaforumbcn@maggmacultura.net