

Exhibition-Related Activities

AREA UNDER CONSTRUCTION

Sunday 26 June | 5 pm

Open setup of the piece
Zona de obras by artist **Fod**
and exhibition curators
Érika Goyarrola and **Xurxo Ínsua**

Free admission. Places are limited

GUIDED TOUR BY THE CURATORS

Tuesday 28 June | 7 pm

Guided tour of the exhibition by
Érika Goyarrola and **Xurxo Ínsua**

Free admission. Places are limited.
Please sign up in advance by calling
934 005 038

CITY PLANNERS CITY DWELLERS

Wednesdays 29 June and 6, 13, 20
and 27 July (Summer Nights) | 7 pm

Tours of the area around
CaixaForum focusing on the
experience of the people who live
there. Given by **Col·lectiu Punt 6**

Price per session: €4

THE GENDER-FREE HOUSE

Fridays 1, 15 and 22 July | 4.30 pm

A workshop on how gender roles
influence the layout of a house.
Given by **Col·lectiu Punt 6**

Price per session: €4

eduCaixa

GUIDED TOUR | SUMMER EDUCATIONAL ACTIVITIES

Please sign up in advance by calling
931 847 142 or sending an email to
rcaixaforumbcn@marmacultura.net
Price per group: €18



GUIDED TOURS FOR GROUPS OF VISUALLY IMPAIRED VISITORS

Minimum group size: 10
Please sign up in advance by calling
931 847 142



TOURS IN SIGN LANGUAGE AND ADAPTED TOURS USING VERBAL COMMUNICATION

Minimum group size: 10
Please sign up in advance by sending
an email to
rcaixaforumbcn@marmacultura.net

#Comisart

From 29 June to 2 October 2016

CaixaForum
Social and Cultural Centre
Av. de Francesc Ferrer i Guàrdia, 6–8
08038 Barcelona
Tel: 934 768 600

Opening Hours

Open every day,
10 am to 8 pm

"la Caixa" Foundation Information Office

Tel: 902 223 040
Open every day,
9 am to 8 pm
www.laCaixa.es/ObraSocial

Exhibition Tickets

Admission to exhibitions: €4
Children under 16: free



Activities



Admission and activities tickets at
the CaixaForum ticket office and



CaixaForum.com/agenda

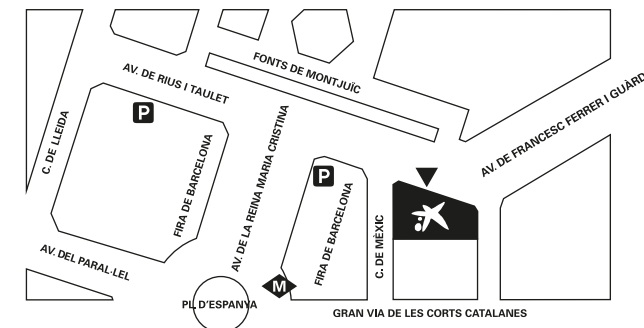
Public Transport
Metro: Espanya station,
lines 1 and 3
Catalan Railways (FGC):
Espanya station, lines L8,
S33, S4, S8, R5 and R6
Buses: lines 13 and 150
stop in front of CaixaForum;
lines 9, 13, 23, 27, 50, 65, 79,
91, 109 and 165 stop in
Pl. d'Espanya; lines D20,
H12, V7, L72, L80, L81, L86,
L87 and L95 stop in Pl. d'Espanya



Gran Via | Pl. d'Espanya
(station 96)
Rius i Taulet (station 237)

B:SM Car Park

P Entrance via Av. de Maria Cristina
and Av. de Rius i Taulet
Direct access to CaixaForum
on floor -1



Full information at:

www.CaixaForum.com/agenda



Find out more about our exhibitions on:



"la Caixa" Foundation

alt-architecture

COMISART

New Perspectives on
the "la Caixa" Collection

Pello Irazu, Sin título (The Adversary), 1994. "la Caixa" Collection of Contemporary Art © Pello Irazu, VEGAP, Barcelona, 2016



"la Caixa" Foundation

alt-architecture

COMISART

New Perspectives on
the "la Caixa" Collection



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alt-architecture looks at artistic projects that question the practices and objects of hegemonic architecture, either by offering thought-provoking critiques or by creating new alternatives and fresh perspectives. It offers a range of critical tools for reassessing today's built world as part of a shift in the way we think about building and inhabiting, a movement that has been gathering force

since the property bubble burst almost a decade ago. This approach is underpinned by collective responses that challenge the dominant models for accessing housing and managing shared urban resources.

The projects featured in this show draw on past experiences, mainly 1960s and 1970s radical urbanism, which tried out



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collaborations between art and architecture that crossed and blurred the lines between both disciplines. These pieces question the traditional concept of space by giving it new forms and meanings, while at the same time revealing and energising the political side to architecture.

The exhibition strikes up a dialogue between two distinct but not mutually exclusive artistic strategies: *rethinking architecture through representation*—maquettes, scale models, minimal parts—and *reinterpreting architectural space through direct action on built reality*. This dialogue ventures into metaphorical and affective realms as well as social and political arenas.

The first way in which art approaches architecture can be seen in Michel Le Belhomme's photographs—both inside the gallery and flyposted on walls around the city—exploring the duality

between architectural reality and its representation. Similarly, Fod's *Zona de obras*, made out of salvaged materials, suggests new dwellings and becomes a metaphor for the potential of self-builds. In *Cielo mío*, Daniel Chust Peters reproduces his workshop by turning it into a plaything with a direct use value. Carlos Bunga continues with the idea of scale models in a series of videos that show him shaping small makeshift constructions at will, questioning the rigidity of conventional architecture. *Unbuilt. After Conjunto habitacional em Scalaheen, Tipperary, Irlanda, 2005. Atelier Soma, Portugal*, by Fernanda Fragateiro, is an abstraction of architectural maquettes that never left the drawing board, suggesting the need to constantly rethink new models for how we relate to inhabiting. And in *Cabane (Les Parallèles)* Daniel Buren reinterprets the concept of a cabin in a 1:1 scale model.

Linking the two sets of practices, Rachel Whiteread's *Untitled (Resin Corridor)*—a resin cast of a corridor in a Victorian house—is both the trace of a direct action



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on architectural space and an object fashioned from an absence, an allusion to memory and its emotional and affective qualities.

The second strategy explored by the exhibition includes pieces such as *Anarchitekton*, by Jordi Colomer, who creates an installation made up of four projections to criticise different icons of modern architecture. The video *Splitting* shows Gordon Matta-Clark splitting a house in two, a radical gesture that reveals the inside of a suburban American home. In *Un café al aire libre para los hortelanos. Asociación de huertas Van Houten, Weesp, Ámsterdam, verano 2003* Lara Almarcegui carries out a minimal architectural intervention in response to the needs of a group of users. Cao Guimarães's photographs, *Gambiaras*, capture small spontaneous gestures that offer alternative solutions to everyday problems. Finally, Pello Irazu's *Sin título (The Adversary)* once

again picks up the idea of representation by, in a way, deconstructing a wall in an almost life-size house. In essence, all the works in this show invite spectators to question architectural reality, from its symbolic construction to our everyday experience of it.



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1. Fernanda Fragateiro, *Unbuilt. After Conjunto habitacional em Scalaheen, Tipperary, Irlanda, 2005. Atelier Soma, Portugal*, 2010. "la Caixa" Collection of Contemporary Art © Fernanda Fragateiro

2. Michel Le Belhomme, *The Blind Beast*, 2009–2013. Courtesy of Galerie Binôme, Paris © Michel Le Belhomme

3. Lara Almarcegui, *Un café al aire libre para los hortelanos. Asociación de huertas Van Houten, Weesp, Ámsterdam, verano 2003*, 2003. "la Caixa" Collection of Contemporary Art © Lara Almarcegui

4. Jordi Colomer, *Anarchitekton (Barcelona, Bucharest, Brasília, Osaka)*, 2002–2004. MACBA Collection. MACBA Foundation © Jordi Colomer, VEGAP, Barcelona, 2016

5. Carlos Bunga, *Untitled*, 2002. MACBA Collection. MACBA Foundation. Repsol Foundation Collection © Carlos Bunga