Activities around the exhibition

eduCaixa
A world of educational activities

Educational activities

Specially enlivened visits for school groups

The special visits are adapted to different school age-groups and are based on dialogue between the teacher and the students. The teaching materials encourage participants to observe and analyse and let students establish connections between their own experiences and the works in the exhibition.

Cost per group: €25
Prior registration required
on 976 768 201

CaixaForum Kids

Family activities

Educational space (+5)

Inside the exhibition you will find a space for families, set aside for activities around ideas suggested by the works.

Guided tours for the general public

Saturdays at 6 and 7 pm
Sundays at 12 noon.
Book places by calling 976 768 201
Limited places.
Cost per person: €3

Pre-arranged group tours

Groups of 25 people at most
Prior booking is required
by calling 976 768 201
Cost per group: €60
Groups with their own guide also have to book the time of their visit

"LA CAIXA" CUSTOMERS DISCOUNT 50%

TICKET ONLINE CaixaForum.com/agenda

Exhibition from June 28 to September 9, 2014

CaixaForum
Av. de Anselmo Clavé, 4
50004 - Zaragoza
Tel. 976 768 200
caixaforumzgz@fundacionlacaixa.es

Opening times
Every day, including Bank Holidays, from 10 am to 8 pm.
Special Christmas times:
December 24 and 31
and January 5, open from 10 am to 6 pm
The centre will be closed
on December 25 and January 1 and 6

Transport
Buses: Lines 22 and 31 stop in front of CaixaForum
Local trains:
Zaragoza – Portillo station
Bizi Zaragoza:
El Portillo local station
(point no. 15)
Plaza del Portillo – Bullring
(point no. 28)

Cafeteria-Restaurant
Compass Group
Tel. 976 768 222

Shop
Laie Bookshop
Tel. 976 768 206

"la Caixa" Foundation Information Service
Tel.: 902 223 040
Seven days a week,
from 9 am to 8 pm
www.laCaixa.es/ObraSocial

Cost:
EXHIBITIONS
Entry to exhibitions: €4
(includes access to all the exhibitions)
Children under 16: admission free

"LA CAIXA" CUSTOMERS ADMISSION FREE

ACTIVITIES

"LA CAIXA" CUSTOMERS DISCOUNT 50%

Ticket sales:

TICKET ONLINE CaixaForum.com/agenda

The centre has free Wi-Fi connection

Wi Fi™



"la Caixa" Foundation

Opening exhibition
Barceló Chillida Broto Tàpies Miró Feito Saura

Sensitive Planes

Luis Feito. ***Pintura nº 367*** *(Painting 367)*, 1962. Mixed technique on canvas. 90 x 116 cm © Luis Feito, VEGAP, 2014.

CaixaForum Zaragoza

"la Caixa" Foundation

Sensitive Planes



Jorge Oteiza. ***Caja vacía*** (*Empty Box*), 1958. Steel. 52 x 43.9 x 43 cm © VEGAP, Barcelona 2014.



Jean Dubuffet. ***Le chien jappeur*** (*The Barking Dog*), 1953. Oil on canvas. 72.6 x 92 cm. MACBA Collection. MACBA Foundation © VEGAP, Barcelona 2014.

This exhibition with pieces from the "la Caixa" Contemporary Art collection contrasts the works of two generations of artists, who posed anew concepts such as reality, representation and abstraction, in opposition to the grand tradition of painting and sculpture. Both in the post-Civil War years and at the end of the dictatorship, the need to regenerate artistic presuppositions was seen in parallel with urgency to explore human nature and reconstruct the condition of subject.



Antonio Saura. ***Grand nu*** (*Great nude*), 1960-61. Oil on canvas.195 x 237 cm © succession saura / www.antoniosaura.org, VEGAP, 2014.

In the 1950s and 1960s, the anguish and existential void that arose after the violence of the Civil War drove artists to express in their work not just the tragedy of a wounded humanity, but also the possibility of creating new forms for a new world. Their formal investigations, which questioned the illusory nature of painting, led them to work the pictorial plane as a space of reality of great expressive potential. Some artists assaulted the canvas, tearing it, scratching it, cutting it, staining it or filling it, with the purpose of writing on it the reality of human footprints and their scars. Other artists converted the pictorial plane into a fecund field of both expressionist and geometrical abstract shapes, making visible the rhythms of the world. The exhibition also includes the most experimental abstract sculpture of the period.

In the 1980s various painters returned to the investigations conducted on the pictorial plane by Informalist artists such as Antoni Tàpies or Antonio Saura, although their work differed from that of the latter in that it was profoundly marked by the awareness of crisis in the idea of modernity and vanguard. This is why painting was then understood in terms of introspection, the exploration of the very processes of pictorial praxis. In effect, the canvas continued to be a testing ground, experimenting with materials, figuration and appointments with the history of painting (such as the painting of Nicolas Poussin, Caspar David Friedrich or Joan Miró). The artists talked on the canvas of the concept of painting and the possibility of continuing to paint. Although it is also true that, in these years, painting was clothed in a halo of romanticism, which exalted artists' subjectivity and mystified the creative act.



Miquel Barceló. ***Taula dibuixada*** (*Drawn Table*), 1991. Mixed technique on canvas. 203 x 203 cm © Miquel Barceló, VEGAP, 2014.



José Manuel Broto. ***Untitled***, 1982. Oil on canvas. 190 x 250 cm © Broto

Miquel Barceló
José Manuel Broto
Miguel Ángel Campano
Rafael Canogar
Eduardo Chillida
Martín Chirino
Jean Dubuffet
Luis Feito
Ángel Ferrant
Lucio Fontana
Ferran García Sevilla
José Guerrero
Manuel Millares
Joan Miró
Jorge Oteiza
Pablo Palazuelo
Antonio Saura
José María Sicilia
Susana Solano
Antoni Tàpies
Juan Uslé