

Activities around the exhibition

eduCaixa
A world of educational activities

EDUCATIONAL ACTIVITIES

Specially enlivened visits for school groups

The special visits are adapted to different school age-groups and are based on dialogue between the teacher and the students. The teaching materials encourage participants to observe and analyse and let students establish connections between their own experiences and the works in the exhibition.

Cost per group: €25.
Prior registration required
on 976 768 201

GUIDED TOURS FOR THE GENERAL PUBLIC

Saturdays at 6 and 7 pm
Sundays at 12 noon.
Book places by calling 976 768 201
Limited places. Cost per person: €3

PRE-ARRANGED GROUP TOURS

Groups of 25 people at most
Prior booking is required
by calling 976 768 201
Cost per group: €60
Groups with their own guide also have to book the time of their visit



Jeff Wall. **A Hunting Scene**, 1994.
Cybachrome transparency, aluminium frame and fluorescent light.

Exhibition from June 28 to August 10, 2014

CaixaForum

Av. de Anselmo Clavé, 4
50004 - Zaragoza
Tel. 976 768 200
caixaforumzgz@fundacionlacaixa.es

Opening times

Every day, including Bank Holidays,
from 10 am to 8 pm.
Special Christmas times:
December 24 and 31
and January 5, open from 10 am to 6 pm
The centre will be closed
on December 25 and January 1 and 6

Transport

Buses: Lines 22 and 31 stop
in front of CaixaForum
Local trains:
Zaragoza – Portillo station
Bizi Zaragoza:
El Portillo local station
(point no. 15)
Plaza del Portillo – Bullring
(point no. 28)

Cafeteria-Restaurant

Compass Group
Tel. 976 768 222

Shop

Laie Bookshop
Tel. 976 768 206

"la Caixa" Foundation Information Service

Tel.: 902 223 040
Seven days a week,
from 9 am to 8 pm
www.laCaixa.es/ObraSocial

Cost:

EXHIBITIONS
Entry to exhibitions: €4
(includes access to all the exhibitions)
Children under 16: admission free

"LA CAIXA"
CUSTOMERS
ADMISSION FREE

ACTIVITIES

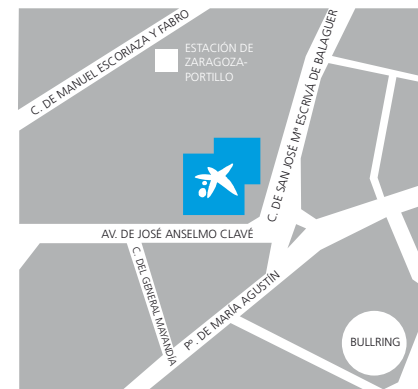
"LA CAIXA"
CUSTOMERS
DISCOUNT 50%

Ticket sales:

TICKET
ONLINE
CaixaForum.com/agenda

The centre has free Wi-Fi connection

Wi-Fi™



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"la Caixa" Foundation



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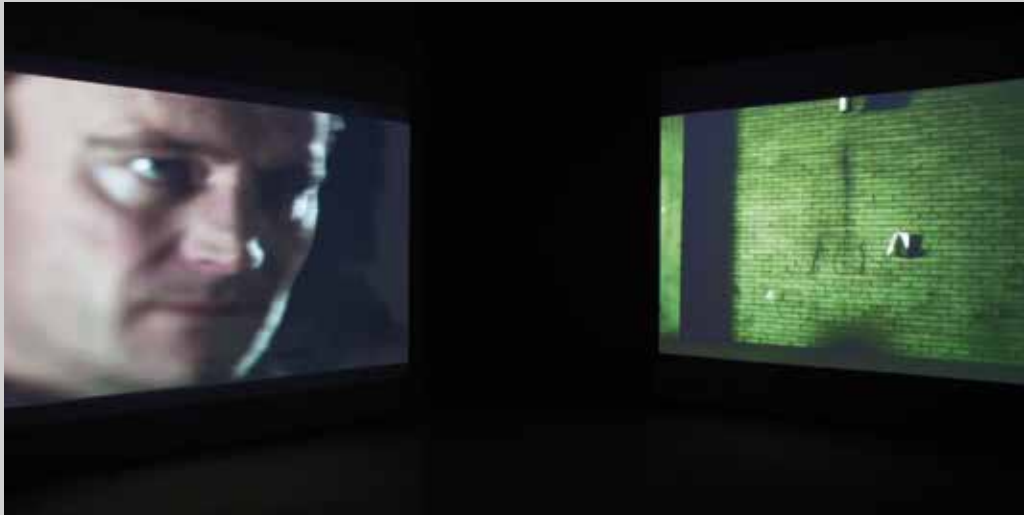
Opening
exhibition
Sussman e
Wall
Aballí
Peñafiel
Doherty
Palacín
Rhode

Narratives in images

Javier Peñafiel. **Maltrato** (Misreatment), 1999. Film. DVD. Colour, sound.

CaixaForum Zaragoza

Narratives in images



Willie Doherty. *Unfinished*, 2010. Video-installation. Colour.

The exhibition, Narratives in Images, takes us into the contemporary art world, which has found, in the narrative capacity provided by visual supports such as photography, video and digital technology, a fertile creative environment for producing new stories and, at the same time, a way to explore the narrative codes that mould our understanding of the world.



Samuel Beckett. *Not I*, 1972. Single-channel video MACBA Collection. Macba Consortium.

The multitude of screens and visual stories that surround us has transformed the way we perceive and represent the world. Inevitably it has conditioned our narratives, the way we tell what happens to us and the way we invent stories.

This exhibition brings together a set of works from the "la Caixa" Contemporary Art collection. Its artists find inspiration in various forms of representation and work with a mixture of visual techniques that allows them to create surprising ways of telling stories, from pure fiction to documentaries. The spectrum of possibilities is broad and includes both simple narrative images and complex explorations of how to construct stories.

The works introduce a wide range of visual narratives and clearly slip towards the literary, the theatrical and the



Txomin Badiola. *Quién, cuándo o cómo* (*desconocidos*), (*Who, when or how (unknown)*), 1995. Installation © Txomin Badiola, VEGAP 2014.



João Onofre. *Untitled (Martha)*, 1998. Video-projection (fragment from Martha, by Rainer Werner Fassbinder, 1974).

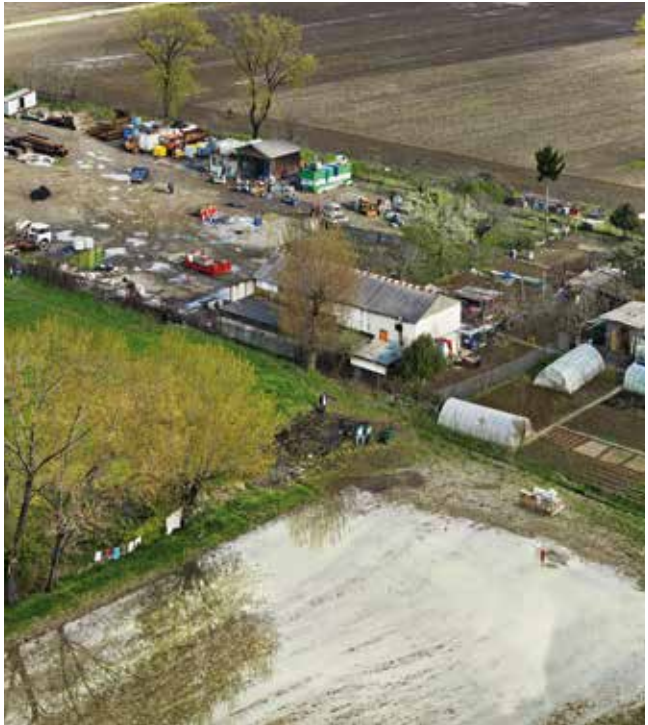
cinematographic. Their creative strategies shift between images and writing, although the staging is subordinated to the post-production process, which in most cases employed digital technology.

Tension and intrigue, ambiguity and fantasy activate the imagination of spectators, who are invited to invent stories in front of the art-works. The artists are searching for our complicity, to find in the fiction that the images narrate other ways of relating and understanding each other.

- Ignasi Aballí
- Francis Alÿs
- Txomin Badiola
- Samuel Beckett
- Sophie Calle
- Alejandro Cesarco
- Willie Doherty
- Sofía Jack
- Johannes Kahrs
- João Onofre
- Mabel Palacín
- Javier Peñafiel
- Robin Rhode
- MP & MP Rosado
- Eve Sussman & Rufus Corporation
- Jeff Wall



Francis Alÿs. *Untitled* (*from the series The Liar, the Copy of the Liar*), 1995. Installation.



Mabel Palacín. *Hinterland*, 2008-2009. HD video and colour photograph on Dibond © Mabel Palacín, VEGAP 2014.